

Vita

Actors Base Data

Name	Claire Gascoin			
Gender / Sex	f			
Voice type / Role type	Mezzo-Soprano			
Languages you speak	French	English	Italian	Sicilian
Training / Education / Studies	Princeton University			
Agency Representation	Very important Agency			



Age Display

Date of Birth	5 Wrzesień, 1983	Actors Age	42
Actors Game Range	-5, +5	Actors Game Range Display	37–47

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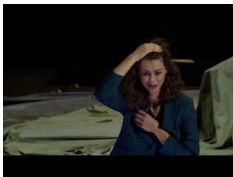
Artistic Profile

Additional Stage Languages	Latin	Greek
Voice development	lyrischer Mezzo, dramatischer Mezzo, Charakterfach	
Repertoire List	Ophelia – Hamlet (William Shakespeare), Regie: R. Müller, Theater am Turm Frankfurt, 2023 Maria Stuart – Maria Stuart (Friedrich Schiller), Regie: A. Hoffmann, Staatstheater Mainz, 2022 Nora – Nora oder Ein Puppenheim (Henrik Ibsen), Regie: C. Becker, Schauspiel Leipzig, 2021 Gretchen – Faust I (Johann Wolfgang von Goethe), Regie: L. Reinhardt, Landestheater Coburg, 2020 Lotte – Die Leiden des jungen Werther (nach Goethe), Regie: K. Schmid, Theater Bonn, 2019	
Special skills	Classical ballet Fencing fluent Italian piano accompaniment	

Audio/Video



Duett Komponist-Zerbinetta - Claire Gascoin, Mezzo-soprano



"Sein wir wieder gut" - Komponist - Claire Gascoin

Organisational

Availability Available from October to June, short-term guest performances possible.
Willingness to Travel Europe-wide travel possible; based in Berlin.
Contract Types / Fee Expectations Freelance preferred, open to production-based agreements.

Soft Skills

Ensemble Skills / Teamwork Collaborative and adaptable; experienced in both large ensembles and small productions.
Resilience / Reliability Highly reliable under time pressure and adaptable to new roles quickly.
Flexibility Regularly stepped in for last-minute cast changes; comfortable in both classical and contemporary pieces.
Unique Artistic Profile Combines classical acting with vocal performance; strong affinity for contemporary texts and physical theatre.

Professional Experience in Vita

sie-wrz 2025

Die Zauberflöte, Pinnichio		
Hamburger Oper	Gastspiel	
Es war sehr überwältigend, dort zu spielen. Das haus ist groß und voller Leute.		Reference Hausmeister Krause Diddi Hallervorden

lip-wrz 2025

Stirb Langsam, John McLane		
Schauspielhaus Bremen	festes Engagement	
Es war viel kürzer geplant, aber durch den vielen beifall, musste ich einfach verlängern!		Reference Micheal Bay