

# Vita

## Actors Base Data

Name Claire Gascoin

Gender / Sex f

Voice type / Role type Mezzo-Soprano

Languages you speak French English Italian Sicilian

Training / Education / Studies Princeton University

Agency Representation [Very important Agency](#)



## Age Display

Date of Birth 5 September, 1983

Actors Age 42

Actors Game Range -5, +5

Actors Game Range Display 37–47

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## Artistic Profile

Additional Stage Languages Latin Greek

Voice development lyrischer Mezzo, dramatischer Mezzo, Charakterfach

## Repertoire List

Ophelia – Hamlet (William Shakespeare), Regie: R. Müller, Theater am Turm Frankfurt, 2023  
Maria Stuart – Maria Stuart (Friedrich Schiller), Regie: A. Hoffmann, Staatstheater Mainz, 2022  
Nora – Nora oder Ein Puppenheim (Henrik Ibsen), Regie: C. Becker, Schauspiel Leipzig, 2021  
Gretchen – Faust I (Johann Wolfgang von Goethe), Regie: L. Reinhardt, Landestheater Coburg, 2020  
Lotte – Die Leiden des jungen Werther (nach Goethe), Regie: K. Schmid, Theater Bonn, 2019

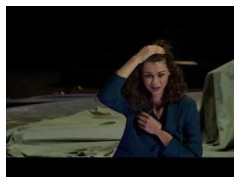
## Special skills

Classical ballet  
Fencing  
fluent Italian  
piano accompaniment

## Audio/Video



Duett Komponist-Zerbinetta - Claire Gascoin, Mezzo-soprano



"Sein wir wieder gut" - Komponist - Claire Gascoin

## Organisational

**Availability**

Available from October to June, short-term guest performances possible.

**Willingness to Travel**

Europe-wide travel possible; based in Berlin.

**Contract Types / Fee Expectations**

Freelance preferred, open to production-based agreements.

**Soft Skills****Ensemble Skills / Teamwork**

Collaborative and adaptable; experienced in both large ensembles and small productions.

**Resilience / Reliability**

Highly reliable under time pressure and adaptable to new roles quickly.

**Flexibility**

Regularly stepped in for last-minute cast changes; comfortable in both classical and contemporary pieces.

**Unique Artistic Profile**

Combines classical acting with vocal performance; strong affinity for contemporary texts and physical theatre.

**Professional Experience in Vita**

Aug-Sep 2025

Die Zauberflöte, Pinnichio

Hamburger Oper

Gastspiel

Es war sehr überwältigend, dort zu spielen. Das haus ist groß und voller Leute.

**Reference**

Hausmeister Krause  
Diddi Hallervorden

Jul-Sep 2025

Stirb Langsam, John McLane

Schauspielhaus Bremen

festes Engagement

Es war viel kürzer geplant, aber durch den vielen beifall, musste ich einfach verlängern!

**Reference**

Micheal Bay