

# Vita

## Actors Base Data

**Name** Claire Gascoin

**Gender / Sex** f

**Voice type / Role type** Mezzo-Soprano

**Languages you speak** French English Italian Sicilian

**Training / Education / Studies** Princeton University

**Agency Representation** [Very important Agency](#)



## Age Display

**Date of Birth** 5 September, 1983

**Actors Age** 42

**Actors Game Range** -5, +5

**Actors Game Range Display** 37–47

Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet.

## Artistic Profile

**Additional Stage Languages** Latin Greek

**Voice development** lyrischer Mezzo, dramatischer Mezzo, Charakterfach

## Repertoire List

Ophelia – Hamlet (William Shakespeare), Regie: R. Müller, Theater am Turm Frankfurt, 2023  
Maria Stuart – Maria Stuart (Friedrich Schiller), Regie: A. Hoffmann, Staatstheater Mainz, 2022  
Nora – Nora oder Ein Puppenheim (Henrik Ibsen), Regie: C. Becker, Schauspiel Leipzig, 2021  
Gretchen – Faust I (Johann Wolfgang von Goethe), Regie: L. Reinhardt, Landestheater Coburg, 2020  
Lotte – Die Leiden des jungen Werther (nach Goethe), Regie: K. Schmid, Theater Bonn, 2019

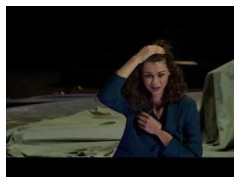
## Special skills

Classical ballet  
Fencing  
fluent Italian  
piano accompaniment

## Audio/Video



Duett Komponist-Zerbinetta - Claire Gascoin, Mezzo-soprano



"Sein wir wieder gut" - Komponist - Claire Gascoin

## Organisational

**Availability**

Available from October to June, short-term guest performances possible.

**Willingness to Travel**

Europe-wide travel possible; based in Berlin.

**Contract Types / Fee Expectations**

Freelance preferred, open to production-based agreements.

**Soft Skills****Ensemble Skills / Teamwork**

Collaborative and adaptable; experienced in both large ensembles and small productions.

**Resilience / Reliability**

Highly reliable under time pressure and adaptable to new roles quickly.

**Flexibility**

Regularly stepped in for last-minute cast changes; comfortable in both classical and contemporary pieces.

**Unique Artistic Profile**

Combines classical acting with vocal performance; strong affinity for contemporary texts and physical theatre.

**Professional Experience in Vita**

Aug-Sep 2025

Die Zauberflöte, Pinnichio

Hamburger Oper

Gastspiel

Es war sehr überwältigend, dort zu spielen. Das haus ist groß und voller Leute.

**Reference**

Hausmeister Krause  
Diddi Hallervorden

Jul-Sep 2025

Stirb Langsam, John McLane

Schauspielhaus Bremen

festes Engagement

Es war viel kürzer geplant, aber durch den vielen beifall, musste ich einfach verlängern!

**Reference**

Micheal Bay